

JOHN D. WATTSON SERIES

She Didn't Mean To

PIANO SOLO ARRANGEMENT ~ MATTJOHNSONMUSIC.X



She Didn't Mean To

Music by MATT JOHNSON
Arranged by John D. Wattson

Dolce (circa ♩. = 60)

Piano

mp

With pedal

The piano score is written for a grand piano in 3/4 time. It consists of four systems of music, each with a treble and bass staff. The first system starts with a piano (Piano) marking and a mezzo-piano (*mp*) dynamic. The tempo is marked 'Dolce' with a quarter note equal to 60 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with slurs and pedaling instructions. The first system ends with a fermata over a half note. The second system starts with a measure rest of 5 measures and continues with similar notation. The third system starts with a measure rest of 9 measures. The fourth system starts with a measure rest of 13 measures and ends with a final chord marked with a '4' below it.

17

mp

4 2 4

21

2

25

29

4 4

33

mp

5 3 1

37

41

45

49

52

55

58

61

64

mf

67

70

73

76

79

81

mf

84

87

90

93

96

99

4 2 3 1 4 2 1 2

decresc.

101

mp

5

105

poco - - a - - poco - - decresc.

109

15^{ma}

p

113 (15^{ma})

decresc. ritard. pp

1 2